

melancholisch, aber ziemlich schnell/melancholic, but quite quick

1 $\text{♩} \approx c.190$

Accord. *mp*

7

14

20

27

33

Detailed description of the musical score: The score is for a piano piece in G major, 3/4 time, with a tempo of approximately 190 beats per minute. It consists of 33 measures. The first system (measures 1-6) begins with a piano accompaniment of chords and a melody starting with a triplet. The second system (measures 7-13) continues the melody with more triplets and a bass line of chords. The third system (measures 14-19) features a more active melody with triplets and a bass line with chords and a 'M' marking. The fourth system (measures 20-26) has a melody with triplets and a bass line with chords, including a 'dim7' marking. The fifth system (measures 27-32) continues with a melody of triplets and a bass line of chords. The sixth system (measures 33) concludes the piece with a final melodic phrase and a bass line of chords. Dynamics include *mp*, *mf*, and *dim7*. The piece is marked 'melancholisch, aber ziemlich schnell'.

poco rit. a tempo

39

mf mp

m m m m m m m

46

m M m m m

52

m m m mf m Bassi soli

58

r.h.+8va

p p

63

p

68

m m m

73

poco ff

m M m m (Bassi Soli)

8vb 8vb

78 *mp* (B.S.) m m m m m

86 m m m m m *p* m

92 *mf* m m m m m M

99 m M m m m *sub. p* (B.S.)

106 *mp* *sub. pp* m M dim.7 dim.7

111 *ff* *f*

115

(B.S.)

m

rit. - - - -

120

mp

M

M

M

M

m

mf

m

m

m

$\text{♩} = c.120$ a tempo rit. - - - - poco ten. accel.

127

(B.S.)

m

m

m

f

m

- - - - al tempo

132

m

m

m

m

M

M

rit. - - - - poco ten.

138

m

m

m

m

M

(B.S.)

al tempo rit. poco ten.

144 *ff* M M M M m m *f* m

a tempo

150 *ff* m m m M m (B.S.)

+8vb. r.h.. & l.h.

157 m m m m M M

rit. ♩=c.90 poco accel. ♩=c.150 rit. poco a poco

163 M M m m m m

più rit.

171 (B.S.) *pp* *mp* niente

-8vb. r.h.. & l.h.