

PRAHLEREI

♩=130 Quick march time, with swagger and malevolence

Drew WILSON

Clarinet in B♭ 1.2.3

Trumpet in C 1.2.3

Trombone 1.2.

Tuba

Bass Drum

Cymbals

Snare Drum

Piano

♩=130 Quick march time, with swagger and malevolence

Violin I

Violin II

Viola

Tbn.

B. Tbn.

B. D.

Cym.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

16

Picc. *f*

Cl. *f*

Tbn.

B. Tbn.

B. D.

Cym.

Tri. *mf*

Pno. *8va*

Vln. I *8va*

Vln. II *8va*

Vla.

[illegible]

B

29

Picc. *mf*

Fl. *mf*

Ob. *mf* à 2

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Tpt. *mf* 1. solo senza sord. *f > mp*

Tbn. *mf* senza sord. *f > mp*

B. Tbn. *mf*

Tba. *mf*

Timp.

T.-t. Med. Tam. *pp*

S. D. *mf* *p*

Pno. *mf* *portz*

B

Vln. I *portz*

Vln. II *portz*

Vla. *portz* *f > mp < > <*

Vc.

Db.

36

Picc. *f* *mp* *f*

Fl. *f* *mp*

Ob. *f* *mp* *f*

Cl. *f* *mp* *f*

Bsn. *f*

Cbsn. *f*

Hn. stopped. *mf*

Hn. stopped. *mf*

Tpt. *più f* *mf* sord.(straight) *f* *mf* *f* *mf*

Tpt. *più f* *f* *mf* *f* *mf*

Tbn. sord. *mf* *gliss.* *f* *mf* *gliss.* *f* *mf*

B. Tbn. sord. *mf* *gliss.*

Tba. *f*

T.-t. *mf* lv.

S. D. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *più f* *f*

Vc. *f*

Db. *f*

42

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

C. A. *ff* *f* *f*

Cl. *ff* *f* *f*

Bsn. *ff*

Cbsn. *f*

Hn. *f* *mf* *ff* *f*

Tpt. *f* *mf* *ff* *f*

Tbn. *f* *mf* *ff* *mf*

B. Tbn. *mp* *f*

Tba. *mf* *mp* *f*

B. D. *f* *ff* *f*

Cym. Med. Sus. Cym. *ff* *mf* *mf*

T.-t. Med. Tam *f* *mf* *mf*

Hp. *f* *ff* *f*

Pno. *f* *f* *mf*

Vln. I *f* *mf* *ff* *mf*

Vln. II *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vc. *ff*

Db. *ff*

8<sup>va</sup> ossia

iv.

pizz. arco

**C** Expressive, but still rhythmical

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

C. A. *sfz* *p*

Cl. *sfz* *p* 1 only

Bsn. *ff* *p* 1 only

Cbsn. *ff*

Hn. *sfz*

Tpt. *sfz*

Tbn. *sfz*

B. Tbn. *ff*

Tba. *ff*

Cym. *ff* *mp* Hi. Sus. Cym. *lv.*

T.-t. *f* *mp* Low Tam *lv.*

Glock. *f* *p*

Hp. *ff* *p* *lv.*

Pno. *ff* *p* *lv.* *Reo.*

**C** Expressive, but still rhythmical

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vla. *ff* *pizz.* *arco div.* *p*

Vc. *fp* *pp*

Db. *fp* *pp*

[illegible]

67

C. A. *mp* *mf*

Cl. *mp* *mf* *molto espress.*

Bsn. *mf*

Cbsn. *mp* *mf* *pp*

Hn. (open) *p* *mp* *p* *mp*

Tpt. sord. *mp* *p*

Tbn. *mp* *p*

Perc.

B. D.

Cym. Med. Sus. Cym. *pp* Hi. Sus. Cym. *p* lv.

S. D. *p*

Tri. *p*

Glock. *mp* *mf*

Hp. *mp* *mf*

Pno. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *p* arco

Vla. *mp* *mf*

Vc. To Vc. *mp* return to tutti *mf*

Db. *mp* *mf* *pp*

76

C. A. *ppp*

Cl. *ppp*

Bsn. *mp*

Tbn. *p* con sord.

B. D.

S. D.

Tri.

Glock.

Xyl.

Hp. *mp*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*





[illegible]

[illegible]

102

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpt. *mf*

B. D.

S. D.

Xyl. *mf*

Hp. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz. 3

G Mysterious, but still rhythmical

108

Picc. *f*

Fl. *f* 3 3 3 3

Ob. *f* 3 *p*

E♭ Cl. *f* 3 3 3 3

Cl. *mp*

Bsn. *f* 3

Cbsn. *mp* *f* 3 *mp* *pp*

Hn. *f* 3 *pp*

Tpt. *f* 3

Tbn. *f* 3 *ppp* senza sord.

B. Tbn.

Tba. *pp* 3 tr

Cym. Med. Sus Cym. *mp* lv. *p* lv.

T.-t. Med. Tam *mp* lv.

Glock. *mp*

Xyl. *f*

Hp. *mp* *p*

Pno. *pp* tr *ppp* *pp*

G Mysterious, but still rhythmical

Vln. I

Vln. II *f*

Vla. *f* arco flaut. *pp* *pp*

Vc. (pizz.) *mf*

Db. arco *ppp* *pp*

[illegible]

128

Hn. *stopped*  
*p*

Tpt. *stopped*  
*p*

B. Tbn.

B. D.

S. D.

Xyl. *p*

Hp.

Vln. I

I

137

Fl.

*mp*

Hn.

Tpt.

Tbn.

sord. (cup)

*p*

B. Tbn.

sord. (cup)

*p*

Tba.

*p*

Timp.

*p*

B. D.

Cym.

High hat

*p*

S. D.

Xyl.

Hp.

*p*

Vln. I

*p*

145

Picc. *p* *pp*

Fl. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

B. D. *pp*

Cym. *pp*

S. D. *pp*

Xyl. *p*

Hp. *p*

Vln. I *pizz.*

**J**  **c.115** Slightly slower, very expressive, with some rubato, but with the rhythm always in the background

[illegible]

160

Cl. *mp* *pp*

Bsn.

B. D.

Cym.

T. t.

S. D.

Glock. *mf*

Xyl. *p* *mf*

Hp. *mf*

Pno. *mf*

(8).....

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

S. Vc. *poco f*

Vc. *mf*

Db. half pizz, half arco *tutti arco* *mf*

[illegible]

return to tempo primo

182

Ob.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Hp.

Pno.

*p*

*mp*

*mp*

con sord. (cup)

*mp*

sord. (cup)

*mp*

sord. (cup)

*mf*

*mp*

*mf*

*mp*

return to tempo primo

Vln. I

Vln. II

Vla.

S Vc.

Vc.

Db.

*mp*

arco

*mp*

div.

a) arco

b) pizz.

tutti arco

pizz.

[illegible]

**M** Poco meno mosso (♩=c.125)

a tempo

25

198 1 only

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp* à 2

Bsn. *f* *mf* *mp* *pp*

Cbsn. *f* *mf* *mp* *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

B. D. *pp*

Cym. *mf* *pp*

T.-t. *mf* *pp*

Glock. *mf*

Hp. *f* *mf* *mp*

Pno. *f* *mf* *mp*

**M** Poco meno mosso (♩=c.125)

a tempo

S Vln. 1 *f* *mf* *mp* (solo)

S.Vln. 2 *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mf* *mp*

208

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

B. Tbn.

Tba.

B. D.

Cym.

Glock.

Hp.

Pno.

S Vln. I

S.Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

216

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tbn. *senza sord.* *mf* *f*

B. Tbn. *f*

Tba. *f*

B. D.

Cym.

Glock.

Hp. *f*

Pno. *f*

(8)

S Vln. 1 (rejoin tutti) *poco f*

S Vln. 2 (rejoin tutti) *poco f*

Vln. I *f*

Vln. II *div.* *f*

Vla. *f*

Vc. *f*

Db. *f*

224

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mf* *ff*

Cbsn. *mf* *ff*

Hn. *mf* *ff* *p* stopped *poco f* stopped

Tpt. *mf* *ff* *p* stopped *poco f*

Tbn. *mf* *ff* *gliss* *p*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

B. D. *ff* lv.

Cym. *ff* lv.

Glock. *mf* *ff* lv.

Xyl. *f* *ff* *p*

Hp. *mf* *ff* *p*

Pno. *mf* *ff* (8).....

Vln. I *mf* *ff* soli (div.) *f*

Vln. II *mf* *ff* pizz. *f*

Vla. *mf* *ff* pizz. *f*

Vc. *mf* *ff* pizz. *f*

Db. *mf* *ff*

[illegible]

239

Picc.

Musical staff for Piccolo (Picc.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *pp* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Fl.

á 2

Musical staff for Flute (Fl.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

Ob.

Musical staff for Oboe (Ob.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

Cl.

Musical staff for Clarinet (Cl.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

Hn.

1 & 3 stopped

Musical staff for Horn (Hn.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

Tpt.

Musical staff for Trumpet (Tpt.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

Tbn.

2 to Bass Trbn.

Musical staff for Trombone (Tbn.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

B. Tbn.

Musical staff for Baritone Trombone (B. Tbn.). The staff contains a melodic line starting in measure 1 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents. The staff ends with a whole rest in measure 9.

B. D.

Musical staff for Bass Drum (B. D.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

S. D.

Musical staff for Snare Drum (S. D.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *mp* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Tri.

Musical staff for Triangle (Tri.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Xyl.

Musical staff for Xylophone (Xyl.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *p* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Vln. I

tutti pizz.

Musical staff for Violin I (Vln. I). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *pp* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Vln. II

tutti pizz.

Musical staff for Violin II (Vln. II). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *pp* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

Vla.

tutti pizz.

Musical staff for Viola (Vla.). The staff contains a whole rest for the first five measures, followed by a melodic line starting in measure 6 with a *pp* dynamic. The line consists of eighth and sixteenth notes with slurs and accents.

248

Picc.

Fl.

mp

Ob.

Cl.

Hn.

Tpt.

Tbn.

(1 only)

B. Tbn.

2 to tenor trbn.

Tba.

B. D.

Cym.

p

S. D.

Xyl.

p

Hp.

p

P

pizz.

p

pizz.

256

Fl.

Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Xyl.

Hp.

Vln. I

à 2

*p*

*p*

*pizz.*

1 only

*p*

**Q**

## Majestically, but never dragging

269

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

B. D.

T.-t.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains musical notation for measures 274 through 280. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hr.**: Horn
- Tpt.**: Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- B. D.**: Bells
- T.-t.**: Tom-toms
- Hp.**: Harp
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *lv.* (lento) and *R* (ritardando). Measure numbers 274, 275, 276, 277, 278, 279, and 280 are indicated at the top of each measure group.

[illegible]

285

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Tbn. *f* *sord. plunger*

B. Tbn. *f* *sord. plunger*

Tba. *f*

B. D.

T.-t.

S. D. *f*

Hp. *ff* *8va*

Vln. I *8va*

Vln. II

Vla.

S

289

Picc.

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

[illegible]



[illegible]

312

Picc. *f* *mf* *f* *pp* *f*

Fl.

Ob. *f* *ff* *pp*

Cl. *f* *pp*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *f*

Cym.

S. D. *f*

Glock.

Xyl.

Hp.

Pno.

Vln. I *f*

Vln. II *f* *ff*

Vla. *f* *pizz. div.* *arco*

Vc.

Db.

318

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Glock.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

open

*f* open

*f* open

open

senza sord.

*f*

gliss.

gliss.

senza sord.

gliss.

senza sord.

div.

div. à 3

div. à 4

V

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Cbsn. *ff* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Glock. *f*

Xyl.

Hp. *ff* *f*

Pno. *ff* *f*

Vln. I *ff* *f* unis. div. unis.

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

328

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Tri.

Glock.

Xyl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Sus. cym. low & high

*ff*

div.

unis.

[illegible]